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## Apartment 407 parents guide

Sell Isobel (2016) Add to the Jump to: Certification Sex & Nudity (3) Violence & Gore (5) Spoilers (8) Certification The Parents Guide items below may give away important plot points. A woman wakes up after being drugged and she is being raped A woman is raped several times throughout the film. A man puts a plastic bag on a woman's head while raping her a woman trying to hang himself A young woman is threatened if she comes to the authorities about being kidnapped A woman is implied to be raped by a man carrying AIDS A woman is implied to be pregnant while being raped by many men Despite C.C. Baxter finally did the right thing, having a certain old-fashioned sex discrimination of women like pliant men's toys and office sex objects , there is no life outside or its own destiny besides being a wife or mistress/secretary. While the protagonist is overwhelmingly white, the filmmakers suggest New York City's ethnic diversity with some seemingly Jewish characters and some Asians (the later, however, is not allowed to dialogue). Skyscraper companies/large business environments are portrayed as cutthroat and dispiriting for anyone who doesn't want to play dirty (or violate ethical rules) to get ahead. 11 wins & 3 nominations. See also the award » Learn more Edit Selling Isobel, a thriller based on real events, has real-life victims playing the protagonist. It was about a woman who had been locked in a sound-sounding wardrobe, drugged, held against her will and sold for sex to multiple men, for three days in a flat in central London. It's a movie about her fight for survival all the way to deal with. Plot summary | Add a Summary Parent Guide: See Content Advice » Edit This based on a true story. See also » Users rating small apartments (2012) More to guide Jump to: Severity? 3 0 3 2 We are unable to submit your review. Please try again later. An apartment is shown covered in pictures of. In each scene that takes place in that apartment, there are pictures of clearly seen. The protagonist gives his host a jump, while the host looks at a picture of a. A female character allows a store employee to grope her breasts in exchange for a pack of cigarettes. The two female characters arrange a show for a male character by allowing him to watch them dance from his apartment with binoculars. They dance in revealing costumes for a minute, stripping off their underwear before revealing the word 'PERV' written on their buttocks. Then they closed the curtains. A man comes out of a plane toilet buttoning up his pants, and we see that the flight hostess was in room with him. She waited until he was in his seat until she came out. She brings him her drink, and they exchange a look. Nothing was shown live or claimed, but it was clear that a sexual favor had been given. A mischievous mother character tells her adult son, You're out of my hoo-haa! He is the by this. A character caresses the head of a bald man, and tells his friends, Hey, man, that's nice. Hey, that's like your sister's ass, man. His friend was angry, because his sister was only thirteen years old. This bald man laughs, which both of you are disgusted with. Some discussion about stripper and sex. The protagonist is almost always shown only in his tighty-white panties.. A female character is trying to become a stripper in Las Vegas, but insists on calling it 'dancing.' Her male friend then intervenes quite harshly, telling her how miserable her life will become and that unless you call it what it is, a strip club, aka titty bars, you may not be ready to crush your bare buttocks against some old pervert. The wake-up call made her quite uncomfortable. The Parent Guide section below can give away important plot points. A landlord forces the protagonist to give him to pay the rent. A negative character slides and bashes his head off the hard floor. He sneezes, sprays blood on another character's face. The second character is about to kill him by crushing his skull with a bowling ball, but the first character sneezes again, banging his head on the floor again and dying instantly. A character is shot in the stomach. Quite a lot of blood is shown on his clothes, hands and floor. He died off the screen, but was shown crying for about a minute. A scene in which the protagonist is beaten by two thugs is nasty, as he is shown to be a very naive and child-like character. He was seen severely bruised in a later scene. A character is shot by several shop robbers. This is directly after an uncomfortable argument between the character and a friend. She comforted him when he was bleeding. They both cried. He said he regretted the argument and retracted his hurtful statements. He said I wanted my mother. The scene is uncomfortable, especially since it comes directly after two other intense and unpleasant cases. The film usually takes everything in an offbeat and funny light, but this scene is very realistic and jarring. Moderate A woman's breasts are shown briefly A woman is forced to change into underwear, no nudity is shown A woman is shown in her bra and panties A woman wakes up after being drugged and she is being raped A woman is raped several times throughout the film. Apartment 407 is not an easy movie to watch. Directed by Rudolf Buitendach, the film tells the story of Isobel, a middle-class mother embroiled in a photo shoot by a stranger in a café. So begins a living nightmare: drugged, arrested, and raped several times, escaping Isobel's suffering from Sexual slavery is a terrible story of sadism and survival. And the scariest part? It's all based on the reality experience of star Frida Farrell. At the age of 24, Farrell was in fact hired for what appeared to be a legitimate photo shoot in London. The next day, she returned for a follow-up session where she would receive £7,000. That is that she had been drugged and held against her will in a basement for three days. During that time, she was forced to have sex with several men, including her kidnappers. It was a small mistake made by her kidnapper - leaving a door unlocked for just a moment - that allowed her to escape. The human trafficking industry earns about \$99 billion annually, according to Equality Now, a non-governmental organization dedicated to promoting human rights for women and girls. Nearly 25 million men, women and children are victims of human trafficking globally, according to a 2017 report by the International Labour Organization (ILO). Nineteen percent of those victims (about 4.8 million) were sexually exploited. Farrell wrote, produced and starred in Apartment 407 in hopes of raising awareness of the issue and as a warning to women who are likely to be victims of these crimes. Reimagining her traumatic experiences through the film doesn't mean an easy experience, though she noted that she went out the other end incredibly grateful for the support she received from friends, family and strangers. Oxygen.com talked to Farrell about the filmmaking process, her thoughts on the treatment of rape in the contemporary media and what the audience could do to help. Check out the conversation, below. (Warning: spoilers below) Oxygen: Apartment 407 is one of the scariest movies we've ever seen. Was there a lot of resistance around getting film funding considering the brutality of the issue? FF: I'm the one who resists the most, I think. I don't want to make a movie about my story because I don't want anyone to know. It's too embarrassing, too close to my heart. But convincingly enough, I was like, 'OK, let's do this.' Let's really make a movie that's scary but also true – but also with a message that could probably help other women. Eventually I agreed and went out and got the money. This money is from private investors in Sweden. Making a movie is really hard, as I'm sure you know. The biggest achievement of all for me is getting funding. So we cracked open a very cheap Prosecco and celebrated. And then we went ahead and made a movie. After making six short films, I figured, yes, I could do this. But then I walked into the feature film and realized, wow, I had no idea what I was doing. Everything is collapsing, I don't know what's left or right. It's a monster. So I learned a lot, it's unbelievable. How exactly are the discussions about how much sexual violence you will depict in the film? FF: It was a difficult decision. I'd like a hint. I'm European, so I just want to show hand movement or something and be more arty about it. And then the director was like, 'I think in this kind of you need to show, really. And really show them what the hell happened in it.' We don't show nudity, we're not gratuitous. And we're cutting at some point - we don't just have a big big Go on and go on. We let it linger in your head. We showed quite some bits of it, and I was scared of even that show. And in the editing I even wondered, 'Should we edit some of this out and just sound? And let people imagine it?' And the director said no. He said we need to show that. People really need to know that. I watch a lot of TV, I watch a lot of movies, I watch everything. I saw '13 Reasons Why,' which I thought was amazing. And I was like, wait a minute. There were two rapes. Full on. And you see the whole thing. And these are teenagers. And I realized, this is good. We can do this. Sometimes you need to show people to really understand what happened. 13 Reasons Why was quite controversial at launch, and many were wondering about the depiction of rape. This is a topic that has attracted widespread criticism across the film and television industry: What are the appropriate ways to depict rape? Do you have any thoughts on this? FF: I think if a rape went down it needs to be shown in its true light. You can not beat around the bushes. If a woman has been raped 20 times or once, that's all bad. It should never be combed along or talked about quickly. Nor are we talking about men being raped. It's always the women we're talking about. And we need to talk about it. We need to make it OK for people to talk about abuse. I agree that sometimes it can be done a little too far. But a rape should be taken seriously and talked about. What went into deciding whether you were the star of the movie? What is the process of acting in a movie about your own experiences? FF: I wasn't the star of the movie at first. I don't think I want to go through that challenge again. I don't feel comfortable doing that. And then we talked about it - for months really. We came to the conclusion that it was a strong decision if I made [the star in the film] because it opened up on the other side. Going through it again is kind of a second involvement in it. It requires a certain kind of power. I had to say, 'I can go through this once, I'll be OK re-telling the story. And I'm going to show other women that really, I'm fine. You can go on. You'll have something in your luggage, something heavy. But the more you'll be OK.' And the more we talk about it, the more honest and raw we are about it, the better it is for all of us. I've been silent about it for 10 years. I was so embarrassed, I was so embarrassed. I don't advise people to be quiet. I advise people to talk about it. I take on the role to kind of double tell the world that these are who I am now. Really. Films still through Hell Pictures development & VenturesWill you say that the process is cathartic? FF: It wasn't cathartic during filming. It was messy, for me in my head. But now, then it is cathartic. Editing is pretty good, but difficult. It puts everything into perspective, in a way. It became her - the person on Character. I separated myself a little bit. I became a person with a story that happened to me, rather than feeling it was too heavy. I feel I can really move on. Now, really, getting support from others has made the biggest difference. Other women - and men too - struggle with the embarrassment and shame that comes with it. When you tell people they never really think what you think they'll think – if that makes any sense. People just say, 'Oh my god!' and give you support. The answer is the biggest help, [it] has made it all worth it. Even the whole thing. There were a lot of women coming up to me and texting me and emailing me and talking to me about screenings and events. It's been amazing and amazing. How true is the movie to your own experience? FF: In fact, the experience has been much worse. We can't carry the audience through all those things. There are a lot of rapes in real life - we can't just put it all in it. No one's going to sit over there. They're leaving. They're going to turn it off. So am I! I have to look at it from the audience's point of view, as a consumer: Do I want to see this? Not! This is not entertainment. Even if it's a terrible story, it must be entertaining for you to actually stay through the movie. I'm not saying you have to laugh, but we should want the audience to watch it until the end. So we carefully choose the moments that will be identified in the story. We had the one that she woke up with, we had one that was just disgusting, and we had a third where she just didn't want to live anymore after. We've got another year in the script that we just put out. We had to narrow it down to three. In real life, the main kidnapper is much worse. We made him different because we had to give him a character. In real life, I don't know anything about him. He never spoke to me. Me and the writers together want to give him a reason so that you can at least understand him - you will never agree with him or sympathize with him but you need to understand him. Unless he's just a psychopath - and I don't think he's a psychopath. I think he has a reason. The apartments in real life were so decked out. Obviously I'm not the first, and I'm sure I won't be the last. The kitchen has no drawers, any doors, anything can be given and used as a weapon, the toilet has no toilet seat, no mirrors. No one can set it up just for me. I'm not that special. In the film, the captive protagonist escapes from the police. In fact, he realized as well. Is it hoped the film will lead to punishment for him? FF: I don't know if the film will [lead] consequences for the perpetrators]. I just hope that he's arrested now. He wasn't arrested at the time, and I want that to be clear. No one really knows about this but we actually shot the last two. The director wants to shoot an ending where he's captured, arrested, in the case. And I had to say, 'No just in case. You're wasting my time. You're wasting my money.' So we shot the other two finishes but we never had to use it. Another end is that the police come in, on the floor, and he's dead. But that's not true, so that's never been used. Taking a step back from the reality of the situation, what is the thought of the movie genre? What kind of movie are you going to make? FF: It's often classified as horror. At first I was like, 'It's not horror! It's a horror movie!' And then I realized, actually it's pretty awful. And I had to be like, 'Sorry about that big reaction.'The problem is, it's not a real horror movie. It's not a slasher. But it's a terrible movie. I would say it's a horror movie, it's a horror movie, and it 's - I don't know, a tv series maybe? I wouldn't say it's a documentary, it's like a biography. Audiences can react to the film by wanting to help in any way they can. How can people protest sexual slavery work towards ending it? FF: I'm glad you asked for this. We're going to lock a big organization that I'm going to start working on and we're going to do a landing page. A lot of people came to me right after the movie and asked, 'What can I do, how can I help?' So January is national slavery and trafficking prevention and I want to launch something through which people can help. I wanted to do something like a dollar for every abused woman or man – so anyone who knew anyone who had been abused (or if they had abused themselves), for each of them would donate a dollar. I hope to have it ready for when the movie starts streaming. I want all the money to go to an organization that really helps men and women who have been abused. My goal is to take the film next year and take it through the university in America and do Q&A's, As and try and educate young women. I really want to get it out there and show a lot of young women so they can avoid going into this. I want them to ask questions and feel free to open up. Movies still through Development Hell Pictures & Gravititas VenturesOn note that, is there any advice you would give women or men on how to avoid finding yourself in a similar situation? FF: Just always let people know where you are. If you are going for a job interview or something. Sometimes in Hollywood, interviews are held in hotel suites or whatever. Just let everyone know. Mobile phones are great and powerful but if someone takes you they will destroy the phone immediately, so forget about it. So just let people know where you are. Don't go somewhere alone. It's getting worse. If technology gets better, people is not unfortunate. [Photo: Frida Farrell by Bobby Quillard] Quillard] Quillard]